

You can repeat section A or B.
Use the walk up from D to G
instead of the last measure to
return to the B part.

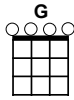
Hot Corn Cold Corn

Key: G

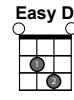
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Arranged by Mike Parsons

A



Instrumental part



4/4

SI

0 0 0 0 0 0 0 0 0 0

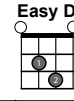
2 5 5 5 2 0 2 2 2

0 0 0 0 0 0 0 0 0 0

Part A is the instrumental.

You won't usually sing over the
instrumental break, but the lyrics
are shown to help you think of the
musical phrasing.

Hot corn, cold corn bring a-long a demi john, hot corn, cold corn



0 0 0 0 0 0 0 0 0 0

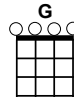
SI Po

0 4 2 0 2 4 0 0 2 0 0 2 0 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

bring a-long a demi john hot corn, cold corn, bring a-long a demi-john, See you later Un-cle Bill

This measure
only has 2 beats



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

SI SI

2 4 2 4 4 0 2 4 0 2 4 0 2 4 0 2 4

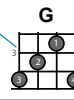
0 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0

See you in the morn- ing Yes sir

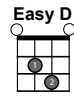
walk up from D to G

Fret 3

B



Back up part



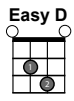
5 5 5 0 5 0 0 2 0 2 0 0 2 4

3 3 3 3 3 3 3 0 3 3 2 3 3 0

4 4 4 4 4 4 4 2 2 2 2 2 2 4

5 0 5 4 2 0 0 2 0 2 0 0 2 4

Hot corn, cold corn bring a-long a demi-john, hot corn, cold corn, bring a-long a demi-john



5 5 5 0 0 0 0 0 0 0 0 0 0 0

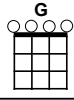
3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 2 2 2 2 2 2 4

5 0 5 4 2 0 0 2 0 2 0 0 2 4

Hot corn, cold corn, bring a-long a demi-john, See you later Un-cle Bill, see you in the morn- ing

This measure
only has 2 beats



0 0 0 0 0 0 0 0 0 0

SI SI

2 3 4 0 2 4 0 2 0 0 2

0 0 0 0 0 0 0 0 0 0

Yes sir .

back to top